

Issa Nyaphaga

Awards

- 2001 - Grant awarded by the arts funding board the « DRAC » Paris.
- 1996 - Winning poster « Le temps des poètes » French Cultural Centre (Douala, Centre)
- 1994 - Winning poster « Afrique - Etats-Unis » Weekly paper « La Sentinelle».

Commissions and public collections

- 2005 - Vente aux Encheres – “Cause Humanitaire”
- 1998 - World Art Exhibition « La série » - (Paris)
- 1995 - Hall of the French Cultural Centre- (Douala - Cameroon)
- 1994 - Wall Fresco - (Douala - Cameroon)
- 1993 - Mud Painting - (The Ngambé Tikar Museum- Cameroon)
- 1992 - Painting and decoration of the fence for The Sultan of Nditam's Palace – (Cameroon)

Achievements and Performances

- 2006 - “Hand Painting to Afro-jazz Music” – (Washington DC – USA)
- “Commemoration de la fin de la deportation de la traite d’esclavage” - (Paris)
- 2005 - “*Les Arbres de Noel magiques*” – (Nanterre – France)
- Illustration of Manu Dibango’s DVD (*Le Moulin d’Alsace*) film by Francis Taptue.
- Mini festival (le Monde de la Transformation)
- 2004 - Colosses dans la Cite – (Saint Denis – France)
- Performance “*Quand la Peinture rencontre la Musique*” with singer
- Illustration of Muntu Valdo’s CD “*God and Devil*” – France.
- 2003 - Wall painting with children refugees of war in Africa.
- Illustration of the book "Démocratie et Décentralisation"
" *Democracy and Decentralization*" Editor : Karthala
- Performance at « La fête de l'humanité » (La Courneuve)
- 2002 - Lieux Communs – Documentary on Nyaphaga’s Biography by Veronique Izambard.
- La Parade “ *La sirene qui vole*” – (Nanterre – France)
- 2001 - Publication of the book "Comment la France traite l'asile politique !"
“*Political Asylum in France*”. Editor: L'Harmattan
- Speech at French Parliamentary
“*L’Appel de Paris*” on 16/06/2001 with UNHCR,
for the 1951 Refugee Geneva Convention.
- 1999 - Lecture: “What is the Capillarism?” University La Sorbonne - (Paris - France)
- 1998 - Over 5,000 humoristic drawings and comics published in the press.
- 1990

Individual Exhibitions

- 2006 - Sizl Gallery - (Carrboro -- USA)
- 2005 - Town Hall - (Vaas -- France)
- JoJo Studio - (Hyattsville -- USA)
- Grand Place - (Paris – France)
- Massai Mara Gallery - (Paris -- France)
- 2004 - Izora Haitian Cultural Centre - (Silver Spring – D.C. – USA)
- Ombre et Lumiere Gallery - (Paris – France)
- Massai Mara Gallery - (Paris - France)
- Town Hall, Paris 13th district - (France)
- Waza Gallery - (Paris- France)
- Town Hall of St- Aubin- Les- Elbeuf - (France)
- Lyon University (Bron - France)
- 2002 - Massai Mara Gallery (Paris - France)
- 2000 - « Afrik’Fest » Festival - (Leeuwarden – Holland)

- Maison de Quartier du Haut - Pantin - (Pantin - France)
- 1999 - European Commission - (Bruxelles - Belgique)
- « 3 F » Association - (Paris- France)
- Francis Mbella Gallery - (Paris- France)
- 1998 - Maurice Ravel Gallery - (Paris- France)
- Louis Lumière Centre - (Paris- France)
- Town Hall - (Paris- France)
- 1997 - Valeyre Cultural Centre - (Paris- France)
- 1996 - French Cultural Centre - (Douala - Centre)
- 1995 - UNESCO Head Quarters - (Yaoundé - Cameroon)
- 1994 - New Bell Central Prison - (Douala - Cameroon)

Collective Exhibitions

- 2006 - Washington, DC Art Expo - (Washington DC – USA)
- 2005 - Avec la JCI “*Enfants Hydrocephale du Senegal*” - (Allfortville – France)
- JoJo Studio - (Hyattsville – USA)
- Zizini Art gallery - (Hyannis -- USA)
- Sergent Johnson Gallery - (San Francisco -- USA)
- 2003 - Metropolitan Altitud' Gallery - (Paris- France)
- 2001 - Town Hall, Paris 3rd district - (Paris- France)
- 2000 - « Cherchez l'Impasse » - (Pantin - France)
- Artistic residence – (La Source – France)

- 1998 - Musée de l'Homme - (Paris- France)
- 1998 - Parisian Metro « Football World Cup France 98 » - (Paris- France)
- 1997 - « Les 10 jours de l'Art Contemporain » - (Paris- France)
- 1995 - « La Semaine de la Presse » - (Yaoundé - Centre)
- 1994 - « Soirée de la Croix - rouge » - (Douala – Centre)

Coming soon

- Two documentaries of Issa Nyaphaga, one by **Nicoletta Fagiolo**, “Issa the cartoonist engaged”, the other by **Milau Lutumba**, “The ethnologic vision of Issa’s Artwork”.